

HIER SPIELT DIE MUSIK

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Medium Beat ♩ = 100 (opt.)

The score is for a woodwind ensemble and percussion. It consists of 11 staves. The woodwinds include two Soprano Flutes in B (Sopranflöte 1 and 2), three Flutes in C (Flöte 1, 2, and 3), an Alto Flute in G (Altflöte), and a Bass Flute in C (Bassflöte). The percussion includes Glockenspiel/Lyra in C, Marimbaphon in C, Pauken in C, Shaker, kleine Trommel, große Trommel, Becken, and Drum Set. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections by a vertical line. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. The woodwinds play a melodic line with eighth notes and quarter notes. The percussion provides a steady rhythmic accompaniment. The Shaker part is marked with accents and a mezzo-forte (*mf*) dynamic. The Drum Set part is marked with accents and a mezzo-forte (*mf*) dynamic. The Glockenspiel/Lyra and Marimbaphon parts are marked with a forte (*f*) dynamic. The Pauken part is marked with a mezzo-forte (*mf*) dynamic. The Becken part is marked with a forte (*f*) dynamic. The kleine Trommel and große Trommel parts are marked with a mezzo-forte (*mf*) dynamic. The Shaker part is marked with a mezzo-forte (*mf*) dynamic. The Drum Set part is marked with a mezzo-forte (*mf*) dynamic.

Sopranflöte 1 in B *f* *mf*

Sopranflöte 2 in B *f*

Flöte 1 in C *f* *mf*

Flöte 2 in C *f* *mf*

Flöte 3 in C *f* *mf*

Altflöte in G *f* *mf*

Bassflöte in C *f* *f*

Glockenspiel/Lyra in C *f*

Marimbaphon in C *f*

Pauken in C *mf*

Shaker *mf*

kleine Trommel *f* *mf*

große Trommel *f* *mf*

Becken *f* *mf*

Drum Set *f* *mf*

7

Sop. 1 *mf* *cresc.* (Start)

Sop. 2 *mf* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Alt *cresc.*

Bass *cresc.*

Ghsp. *cresc.*

Mar. *cresc.*

Pk. *f*

Shaker
Beatr.

kl. Tr.
gr. Tr. *cresc.*

Bck *cresc.*

Dr. *cresc.*

13

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

f *Beatring*

kl. Tr.
gr. Tr.

Bck

Dr.

f

19

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

25

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gdsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

f

f

Detailed description: This page of a musical score, numbered 25, features a 12-staff ensemble. The top two staves are for Soprano 1 and Soprano 2. The next three staves are for Flute 1, Flute 2, and Flute 3. The following three staves are for Alto, Bass, and Gong/Sp. The next three staves are for Maracas, Pk., and Shaker/Beatr. The final three staves are for Kl. Tr./gr. Tr., Bck, and Dr. The score is in a key with two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. The percussion parts include complex rhythmic patterns with accents and grace notes.

37

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

43

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gssp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

mp

mp

mf

mf

mf

mf

mp

mf

mf

mf

tacet, wenn kleine Trommel besetzt!

mf

This musical score page includes staves for two soprano vocalists (Sop. 1 and Sop. 2), three flutes (Fl. 1, Fl. 2, Fl. 3), Alto Saxophone (Alt), Bass Saxophone (Bass), Clarinet in G (Gssp.), Maracas (Mar.), Snare Drum (Pk.), Shaker (Shaker), Congas and Tom-toms (kl. Tr. / gr. Tr.), Bongo (Bck), and Drums (Dr.). It begins at measure 43 and features dynamics such as mezzo-piano (mp) and mezzo-forte (mf). A specific instruction for the drums reads "tacet, wenn kleine Trommel besetzt!".

49

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

mf

cresc.

immer spielen

mf

cresc.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 49. The instruments are arranged in the following order from top to bottom: Soprano 1 and 2 (Sop. 1, Sop. 2), Flute 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Alto (Alt), Bass, Clarinet in G (Gsp.), Maracas (Mar.), Piccolo (Pk.), Shaker and Beatbox (Shaker Beatr.), Clarinet in B-flat (kl. Tr.) and Contrabass (gr. Tr.), Bassoon (Bck), and Drums (Dr.). The vocal parts (Sop. 1, Sop. 2) feature melodic lines with accents and slurs. The woodwind and brass parts (Fl. 1-3, Alt, Bass, Gsp., Mar., Pk., kl. Tr., gr. Tr., Bck, Dr.) provide harmonic support and rhythmic patterns. The percussion parts (Shaker Beatr., Dr.) add texture and drive. Dynamics are marked with *mf* (mezzo-forte) and *cresc.* (crescendo). A performance instruction *immer spielen* (always play) is placed above the drum part in the final measure. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the page.

55

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck.

Dr.

f

61

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

Kl. Tr.
gr. Tr.

Bck

Dr.

Stick on Stick

Detailed description: This is a page of a musical score, page 12, starting at measure 61. The score is arranged in a multi-staff format. The top section contains vocal parts for Soprano 1 and Soprano 2, and instrumental parts for Flute 1, Flute 2, Flute 3, Alto, and Bass. The bottom section contains percussion parts for Gypsy, Maracas, Pk., Shaker, Kl. Tr., gr. Tr., Bck, and Dr. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. A specific instruction 'Stick on Stick' is written above the Kl. Tr. part in the fifth measure.

Musical score for page 13, measures 67-72. The score is arranged in a multi-staff format with the following parts:

- Sop. 1
- Sop. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Alt.
- Bass
- Gsp.
- Mar.
- Pk.
- Shaker
- Beatr.
- kl. Tr.
- gr. Tr.
- Bck.
- Dr.

The score begins at measure 67. The key signature changes from two flats to two sharps at measure 68. A dynamic marking of *f* (forte) is indicated at the start of measure 68 for most parts. The instrumentation includes vocal parts (Sopranos, Alto, Bass), woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombone), and a variety of percussion instruments (Gongs, Maracas, Percussion, Shaker, Congas, Drums). The notation includes complex rhythmic patterns, particularly in the percussion and vocal lines.

73

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker

Beatr.

kl. Tr.

gr. Tr.

Bck.

Dr.

Detailed description: This is a page of a musical score, page 14, starting at measure 73. The score is arranged in a grand staff format with multiple systems. The first system contains vocal parts for Soprano 1 and 2, and three Flute parts (Fl. 1, Fl. 2, Fl. 3). The second system contains Alto and Bass parts. The third system contains Gypsy (Gsp.), Maracas (Mar.), and Pk. parts. The fourth system contains Shaker, Beatr., Kl. Tr., and gr. Tr. parts. The fifth system contains Bck. and Dr. parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature melodic lines with accents and slurs. The instrumental parts include rhythmic patterns, such as the steady eighth-note accompaniment of the Bass and the syncopated patterns of the Drums and Pk. parts. The score concludes at measure 76 with a final accent mark (^) over the final note of the Soprano 1 part.