

HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat $\text{♩} = 100$ (opt.)

The score is for a 4/4 piece in C major. It features a woodwind section with four flutes (Soprano 1 & 2, Alto 1 & 2) and a Tenor flute, all playing a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure. The percussion section includes Glockenspiel/Lyra, Marimbaphon, Pauken, Shaker, and a Drum Set (small and large drums, and cymbals). The Shaker and Drum Set play a steady 4/4 beat, while the small and large drums play a syncopated pattern. The Glockenspiel/Lyra and Marimbaphon play a simple harmonic accompaniment. The strings (not explicitly shown but implied by the 'Satz SZ' credit) would provide a harmonic and rhythmic foundation.

Sopranflöte 1 in Cēs

Sopranflöte 2 in Cēs

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Cēs

Glockenspiel/Lyra in C

Marimbaphon in C

Pauken in C

Shaker Beatring

kleine Trommel

große Trommel

Becken

Drum Set

7

Sop. 1 *mf* (Start) *cresc.*

Sop. 2 *mf* *cresc.*

Alt 1 *cresc.*

Alt 2 *cresc.*

Ten *cresc.*

Gisp. *cresc.*

Mar. *cresc.*

Pk. *f*

Shaker
Beatr.

kl. Tr.
gr. Tr. *cresc.*

Bck *cresc.*

Dr. *cresc.*

Detailed description: This is a page of a musical score for a percussion ensemble and vocalists. It features ten staves. The vocal staves (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are in treble clef with a key signature of two flats. Sop. 1 and Sop. 2 have lyrics starting at measure 7. The instrumental staves include Glass Harmonica (Gisp.), Maracas (Mar.), Pandeiro (Pk.), Shaker (Shaker), Bateria (Beatr.), Congas (kl. Tr. and gr. Tr.), Bateria (Bck), and Drums (Dr.). The score includes dynamic markings such as *mf*, *f*, and *cresc.* (crescendo). A rehearsal mark '7' is placed above the first measure of the vocal staves. The notation includes various rhythmic patterns, rests, and articulation marks.

25

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

The musical score for page 25 consists of the following parts:

- Sop. 1:** Soprano 1 part with a melodic line featuring eighth-note patterns and accents.
- Sop. 2:** Soprano 2 part with a more sustained melodic line.
- Alt 1:** Alto 1 part, starting with a dynamic marking of *f* and featuring a melodic line with slurs.
- Alt 2:** Alto 2 part, providing harmonic support with chords and moving lines.
- Ten:** Tenor part with a melodic line.
- Gfsp.:** Flute part with a melodic line.
- Mar.:** Maracas part with a rhythmic accompaniment.
- Pk.:** Percussion part with a rhythmic accompaniment.
- Shaker / Beatr.:** Shaker and beatbox parts with rhythmic accompaniment.
- kl. Tr. / gr. Tr.:** Clarinet and guitar parts with rhythmic accompaniment.
- Bck:** Backing part with rhythmic accompaniment.
- Dr.:** Drum part with a complex rhythmic pattern.

31

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker

Beatr.

Kl. Tr.

gr. Tr.

Bck

Dr.

cresc.

f

37

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

43

Sop. 1 *mp*

Sop. 2 *mp*

Alt 1 *mf*

Alt 2 *mf*

Ten *mf*

Gsp. *mp*

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr. *mf*

Bck

Dr. *mf*
tacet, wenn kleine Trommel besetzt!

49

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

cresc.

mf

immer spielen

mf

cresc.

61

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

Stick on Stick

Detailed description of the musical score: The score is for page 12, starting at measure 61. It features a vocal ensemble and a full instrumental band. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are in treble clef with a key signature of one flat. Sop. 1 and Sop. 2 have melodic lines with accents and slurs. Alt 1 and Alt 2 have similar melodic lines. The Tenor part consists of chords. The instrumental parts include Gsp. (Gaspard) in treble clef, Mar. (Maracas) in treble clef, Pk. (Piano) in bass clef, Shaker and Beatr. (Bass Drum) in a simplified notation, kl. Tr. (Klavier) in treble clef with a 'Stick on Stick' instruction, gr. Tr. (Gitarre) in treble clef, Bck (Bass) in a simplified notation, and Dr. (Drums) in a simplified notation. The score is divided into measures by vertical bar lines.

67

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

f

73

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.